2-38-1

22

SOUTHERN RECOLLECTIONS

A COLLECTION OF FAVORITE SOUTHERN MELODIES.

VOCAL.

Beautiful Girl of the South,.....Hays. 40
Bonnie Blue Flag, ...Mc Carthy. 35
Carolina!.....A. E. B. 35
Conquered Banner,..... La Hache. 60
Cross of the South, ...— 35
Flag of the Regiment,.....Eaton. 35
For Bales,.....— 25
Gallant Gal that smote the dastard Tory....Diamonds 35
God and our rights! .....— 35
God save the South!.....Halpen. 25
God will defend the right!.....Lady of Richmond. 35
Goober Peas,..... ..... P. Nut. 25
Happy Contraband,.....Emerson. 35
I'm a good old rebel,..... .....J. R. S. 25
Memorial flowers. 1 or 2 voices.....Corte. 35
My Southern sunny home,.....Hays. 35
Missouri, ...Mc Carthy. 25
Maryland, my Maryland!..... .. 35
My warrior boy,..... Muse. 25
New red, white and blue,.....La Hache. 25
Old Stonewall, ...Younkers. 35
Old Cotton is King,.....— 25
Origin of the stars and bars,.....Mc Carthy. 35
Patriot mother. Eng. & Fr.....Nores. 35
Rebels' dream.....Reisner. 35
Richmond is a hard to travel,.....— 35
Southern Marsellaise,.....Blackmar. 35
Southrons' Chant of defiance,.....Blackmar. 35
Southern independence hymn,..... 35
Southern Captive,..... Smith. 35
Southern Girl, or the homespun dress,..... 35
Song of the Regiment,.....Donizetti. 50
Stars of our banner,.....Lane. 35
Stonewall Jackson's way,..*Picture*.....— 40
Stonewall's death,..*Piciure*..... .....Blemphin. 50
Stonewall's requiem,..*Pictnre*,..... ..Deemes. 40
Stuart!.....Blackmar. 35
Sword of Robert Lee,.....Armand. 35
That bugler! (U-pi-dee.).....Armand. 35
The South: or, I love it still,.. ....Duvernoy. 35
There's life in the old land yet!.....Eaton. 35
Take me home,.....Raymond. 35
Take me back home,.....Hays. 40
Volunteer; or, It is my Country's call,....Mc Carthy. 35
Wearing of the Grey,.....Armand. 35
My dear old sunny home,.....Hays. 35
O give me a home in the South,.....Hays. 35

INSTRUMENTAL.

Alabama,..... ....La Hache. 35
Askew Quickstep,.....Mrs. J. B. Henderson. 35
Beauregard's Manassas Quickstep,.....A. Noir. 35
Beauregard, or Fort Sumter Polka,.....Victoria C. 35
Bonnie Blue Flag Quickstep,.....Viereck. 35
Bonnie Blue Flag,.....Var .....Pacher. 50
Bonnie Blue Flag,.....Transcription,... . Adam. 50
Bonnie Blue Flag,.....Var.....Cardona. 60
Bonnie Blue Flag,.....Var.....Schlessenger. 60
Bonnie Blue Flag,..... Improvisation.....La Hache. 70
Crescent City Guards Quickstep,....A High Private. 35
Confederates' Grand March,.....W. H. Hartwell. 35
Confederates' Polka March,.....La Hache. 30
Gen. Beauregard's Grand March,.....Cowdin. 35
Gen. Bragg's Grand March,.....Rivinac. 35
Gen. Joseph E. Johnston's Manassas Quick March... 40
Gen. Robt. E. Lee's Quick March,..*Picture*..C. Young. 50
Gen. Longstreet's Grand March,.....A. Brown. 40
Gen. Robt. E. Lee's Quick March,..4 hands.. Young. 70
It is my country's call,....Trans.....Baumbach. 50
Jefferson Davis' Grand March.....C. F. Yagle. 35
John Morgan's Escape.....Muse. 60
Maryland! my Maryland,....Var.....Kinkel. 60
Maryland! my Maryland,....Var .....Pacher. 60
March of the Minute Men,.....Eaton. 50
Medley Quickstep,.....Rivinac. 30
My Southern sunny home, ...Rondo.....La Hache. 20
My Southern sunny home, Improvisation..La Hache. 75
My Southern sunny home,... Trans.....Baumbach. 50
Missouri,..... ..... " .....Baumbach. 50
Near the banks,..... ..... " .....Baumbach. 50
Nobody hurt, Grand March,.....Schreiner. 50
Origin of the Stars and Bars,..Trans. ...Baumbach. 50
Orleans Cadets Quickstep, ... Eaton. 35
Our First President's Quickstep,.....Rivinac. 50
Rosale Guards March,.. .....Cardona. 35
Secession Grand March,..... ....Boulcott. 40
Stars and Bars Polka,.....Schreiner. 35
Southern Military March,.....Skatts. 35
Stonewall Jackson's March,..*Picture*.....C. Young. 50
Stonewall Jackson's March,..4 hands.....Young. 60
Sunny South Waltz,..... Muse. 30
There's life in the old land,....Trans ....Baumbach. 50
Tribute to Beauregard,..... McConnell. 35
Washington Artillery Polka March,..... La Hache. 20
My Maryland,....Improvisation.....La Hache. 75

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OK

2-38

2-38-2

THE BONNIE BLUE FLAG

HARRY MACARTHY.

With Spirit.

PIANO.

We are a band of brothers, And

na_tive to the soil, Fighting for our Lib_er_ty, With treasure, blood and

toil; And when our rights were threaten'd, The cry rose near and far, Hur_

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BALMER & WEBER MUSIC HOUSE CO. ST. LOUIS

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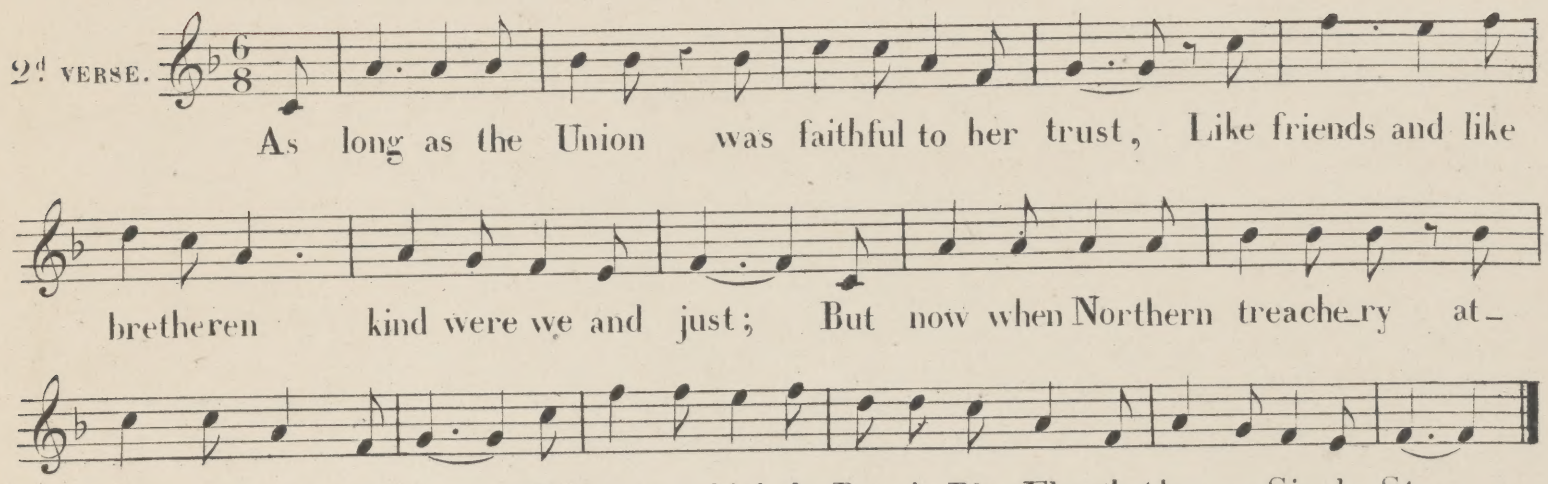
_ rah for the Bon_nie Blue Flag, that bears a Sin_gle Star!

CHORUS.

Hur_ rah! Hur_ rah! for Southern Rights Hur_rah! Hur_ rah! for the

Bon_nie Blue Flag that bears a Sin_gle Star!

2-38-4


2d VERSE.
As long as the Union was faithful to her trust, Like friends and like
bretheren kind were we and just; But now when Northern treache_ry at_
_tempts our rights to mar, We hoist on high the Bonnie Blue Flag that bears a Single Star.
CHORUS. Hurrah!&c

3rd V.

First, gallant South Carolina nobly made the stand;
Then came Alabama, who took her by the hand;
Next, quickly Mississippi, Georgia and Florida,
All rais'd on high the Bonnie Blue Flag that bears a Single Star.
CHORUS. Hurrah! &c.

4th V.

Ye men of valor, gather round the Banner of the Right,
Texas and fair Louisiana, join us in the fight;
Davis, our loved President, and Stephens, Stateman rare,
Now rally round the Bonnie Blue Flag that bears a Single Star.
CHORUS. Hurrah! &c.

5th V.

And here's to brave Virginia! the Old Dominion State
With the young Confederacy at length has link'd her fate;
Impell'd by her example, now other State prepare
To hoist on high the Bonnie Blue Flag that bears a Single Star.
CHORUS. Hurrah! &c.

6th V.

Then cheer, boys, raise the joyous shout,
For Arkansas and North Carolina now have both gone out;
And let another rousing cheer for Tennessee be given
The Single Star of the Bonnie Blue Flag has grown to be Eleven.
CHORUS. Hurrah! &c.

7th V.

Then here's to our Confederacy, strong we are and brave,
Like patriots of old, we'll fight our heritage to save;
And rather than submit to shame, to die we would prefer,
So cheer for the Bonnie Blue Flag that bears a Single Star.

CHORUS.

Hurrah! Hurrah! for Southern Rights, hurrah!
Hurrah! for the Bonnie Blue Flag has gain'd th' Eleventh Star!

NEW SONGS

Published by Oliver Ditson Company, Boston

Compass shown by letters in brackets [ ]. First letter is lowest note; notes below the staff indicated by small letters; on staff by CAPITAL letters; above staff by *Italic* letters.

SECULAR SONGS.

HIGH VOICE.

	Key	Compass	Price
ARENS, FRANZ X.			
When the Land was White with Moonlight.	G	[E♭ to *a*]	.60
ASHFORD, ROBERT			
Dreamy Days.	A	[E to F♯]	.50
BULLARD, FREDERIC FIELD			
Rose of Kenmare, The	E♭	[d to a♭]	.50
JACKSON, ANNE WAKELY			
Across the Dusk.	G♭	[E♭ to *g*♭]	.40
McCOY, W. J.			
At the Garden Gate. Op. 48, No. 1.	F	[F to *g*]	.50
To the Raindrops. Op. 48, No. 2.	F	[d to F]	.50
MARTIN, GEORGE DUDLEY			
For Us.	E♭	[E♭ to A♭]	.50
NORRIS, HOMER A.			
Dearie.	E♭	[C to F]	.40
ORSINI, GIUSEPPE			
Perhaps. (Forse!)	E	[d♯ to *g*♯]	.50
PREYER, CARL A.			
Childhood. Op. 37, No. 1.	C	[c to *g* or *a*]	.40
Elusion. Op. 37, No. 2.	F	[c to *g* or *a*]	.50
WARD, MAUD SPENCER			
When Hearts are Young.	F	[c to *a*]	.50

MEDIUM VOICE.

	Key	Compass	Price
ARENS, FRANZ X.			
When the Land was White with Moonlight.	E	[c to F♯]	.60
ASHFORD, ROBERT			
Dreamy Days.	G	[d to E]	.50
BULLARD, FREDERIC FIELD			
Kavanagh, The	F	[c to F]	.60
Rose of Kenmare, The	C	[b to F]	.50
BUSCH, CARL			
Remembrance.	C	[C to F]	.40
COLE, ROSSETTER G.			
Auf Wiederseh'n.	E♭	[F to C]	.40
COWLES, EUGENE			
Crossing the Bar.	D	[d to F♯]	.50
Pastoral, A	C	[b to E]	.50
FISHER, WILLIAM ARMS			
Gae to Sleep.	C	[c to E]	.50
JOYCE, FLORENCE BUCKINGHAM			
When We Parted.	F	[c to F]	.50
MAYHEW, GRACE			
Shoogy-Shoo.	E♭	[c to F]	.40

LOW VOICE.

	Key	Compass	Price
ARENS, FRANZ X.			
At My Grave.	A♭	[a to F]	.50
BUSCH, CARL			
Remembrance.	A	[a to D]	.40
COLE, ROSSETTER G.			
Auf Wiederseh'n.	C	[b to C]	.40
COWLES, EUGENE			
Crossing the Bar.	B	[b♭ to D]	.50
FISHER, WILLIAM ARMS			
Gae to Sleep. Op. 13, No. 1.	A	[a to C♯]	.50
Sweet is Tipperary. Op. 13, No. 2.	D	[b to E]	.50
MAYHEW, GRACE			
Shoogy-Shoo, The	C	[a to D]	.40
NORRIS, HOMER A.			
To Thy Chamber Window Sweet.	A♭	[a♭ to E]	.50

SACRED SONGS.

HIGH VOICE.

	Key	Compass	Price
CAMPBELL, BRADFORD			
Jesus, Be My Saviour.	E♭	[c to *g*]	.60
DRESSLER, LOUIS R.			
O Babe Divine (With violin obbligato.)	G	[d to *g*]	.60
FISHER, WILLIAM ARMS			
Be Comforted, Ye that Mourn. Op. 12, No. 1.	A	[d♭ to F♯]	.50
FRANCK, CESAR			
Panis Angelicus (O Holy Bread of Heaven).	A	[G to E]	.50
FREY, ADOLPH			
Bow Down Thine Ear, O Lord.	E♭	[d to *g*]	.60
Far From My Heavenly Home.	B	[d to *a*]	.40
FULLER, EDWARD M.			
Only to Pass Thro' the Gateway.	E	[E to *a*]	.60
GRANIER, JULES			
Hosanna!	D♭	[F to b♭]	.50
KROEGER, E. R.			
The Babe in Manger Lowly. (Christmas Song.) Op. 50, No. 2.	D♭	[d♭ to *a*♭]	.50
STEWART, H. J.			
Safe Home.	G	[d to *g*]	.60
VILLA, GIUSEPPE			
A Little While.	C	[b or d to *g* or *a*]	.60

MEDIUM VOICE.

	Key	Compass	Price
BARRELL, EDGAR A.			
O God, Be Merciful to Me.	D♭	[a♭ to F]	.50
FRANCK, CESAR			
Panis Angelicus (O Holy Bread of Heaven).	F	[E to D]	.50
GRANIER, JULES			
Hosanna!	B♭	[d to g]	.50
KINDER, RALPH			
Refuge Divine.	B♭	[b♭ to F]	.50
NEVIN, GEO. B.			
Song of Eternity, The	C	[c to E]	.60
ROGERS, JAMES H.			
I Heard the Voice of Jesus Say.	D	[c to *g*]	.50
SHELDON, LILLIAN TAITT			
Jesus, Shepherd of the Sheep.	A	[c to E]	.40
STEWART, H. J.			
My Soul Thirsteth for God.	F	[c or g to F]	.50

LOW VOICE.

	Key	Compass	Price
BERWALD, W.			
Out of the Depths.	B♭	[b♭ to D]	.50
BRACKETT, FRANK H.			
Led On.	D	[b to E or F♯]	.60
DRESSLER, LOUIS R.			
O Babe Divine. (With violin obbligato.)	E♭	[b♭ to E♭]	.60
FISHER, WILLIAM ARMS			
Be Comforted, Ye that Mourn. Op. 12, No. 1.	F	[b♭ to D♯]	.50
GRANIER, JULES			
Hosanna!	G		.50
GREEN, VINCENT ELGIE			
Sun of My Soul.	D	[a to E]	.50
KROEGER, E. R.			
The Babe in Manger Lowly. (Christmas Song.) Op. 50, No. 2.	B♭	[b♭ to E♭ or F]	.50
WOOLER, ALFRED			
Heaven is not Far Away.	D♭	[d♭ to E♭]	.60